



The Section Quartet

The Section Quartet challenges traditional ideas of the string quartet. TSQ doesn't play classical music -- they only play rock & roll!

By day, The Section Quartet is in-demand for both recording studio collaborations and electrifying live performances alongside music's top artists and producers. But by night, this rock band-disguised-as-a-string-quartet has sold out shows from their native Los Angeles to New York, London and beyond. TSQ's own visionary arrangements and high-powered live shows confirm that you don't need a guitar to rock.

The Section Quartet's critically acclaimed album, *FUZZBOX*, includes strikingly re-imagined tracks by Radiohead, the Strokes, Queens of the Stone Age, Led Zeppelin, David Bowie, The Postal Service, Failure, Soundgarden, Yeah Yeah Yeahs and Muse, but their ever-expanding repertoire also includes full-album recreations of Pink Floyd's *Dark Side of the Moon* and Radiohead's *OK Computer*.

The Section Quartet (violinists Eric Gorfain & Daphne Chen, violist Lauren Chipman and cellist Richard Dodd) has collaborated with diverse artists such as Foo Fighters, Fiona Apple, Snow Patrol, Devendra Banhart, Sam Phillips, Jakob Dylan, Christina Aguilera, Sean Lennon, Maroon 5, The Twilight Singers, A Perfect Circle, James Blunt, Ryan Adams, Rilo Kiley, Chantal Kreviazuk, Grant-Lee Phillips and Dr. Dre.

Branching into the film world, The Section Quartet scored Drew Barrymore's directorial debut, *Whip It*. As LA session musicians The Section Quartet has appeared on film scores such as *I ♥ Huckabees*, *For Your Consideration*, *The Spirit*, *The Brothers Bloom*, *Stranger Than Fiction*, *Saw* and *Southland Tales*, but with *Whip It*, TSQ stepped up to compose and perform a film score on their own. The original score was written and performed by members of the band as a collaborative effort, and features acoustic and processed strings, piano and drums.